



Hello

BAUHAUS

SPRING

SCHOOL

2025

Go blended!

**Take your chance to study
from home and abroad:**

Online study phase at home:

January and February

(dates are course-specific)

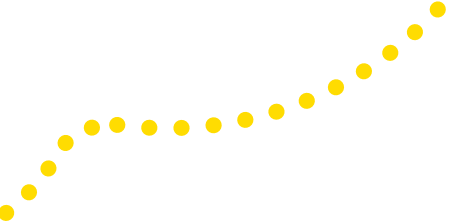
In-person study phase in Weimar:

27 February – 8 March 2025

Accompanied by a unique daily
social programme.

Apply by: 3 November 2024

**Bauhaus-
Universität
Weimar**



Bauhaus Spring School courses* in 2025

Building Understanding: Fostering Democratic

Thinking with Building Blocks and Space?

How much space does thinking need? How can democratic thinking and action be supported across national and international borders and what role does space play in democratic thinking? Participants will learn about the spatial concepts of the young Bauhaus to identify solutions for current challenges and draw parallels between past and present developments.

Exploring archives and museums:

critical and creative approaches to collections

How can we creatively and critically approach archives, museums, and collections? This course invites you to discover and experiment with archival strategies in artistic ways. You'll question existing narratives, explore the possibilities and limitations of archiving, and respond actively and creatively to create new perspectives.

Augmented Pasts: Hacking history with digital

tools from the future

Understanding the past through digital devices not only makes forgone days accessible and available, but also turns it into a pursuit of new knowledge. But also an obscure space where History becomes challenged, manipulated and intentionally deleted. This course asks how we can reengage with the past, as a means to better accept our posthuman futures.





Design as Information:

Enhancing Communication and Research

Explore the multifaceted layers of information in design. How do cultural techniques shape communication and research? Join us on a remarkable journey to deepen your design insights. In our "Design as Information" course, you'll uncover the intricate ways information is crafted and communicated through design.

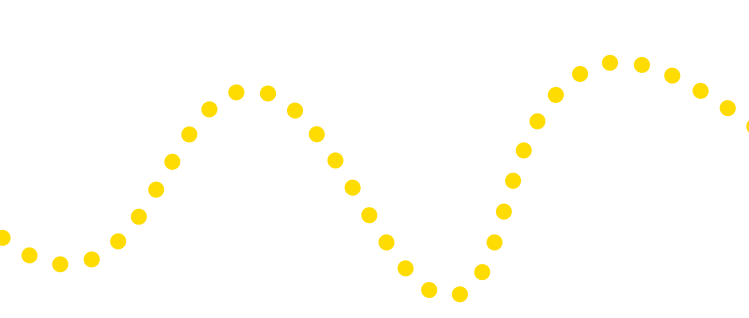
Architectural surfaces – a mirror of culture,

body and space

Are architectural surfaces directly influenced by local cultural, geographical, and climatic conditions? What spatial ideas are hidden in surfaces? This course aims to develop spatial imagination in groups, emphasizing surface awareness in space. We'll explore everyday surfaces from multiple perspectives within a spatial compositional context.

Reflexions and Refractions: when glass meets light

Expand your creativity by exploring the properties of glass by working with cold glass techniques. The course discovers the aesthetic and discursive properties of this material in its interaction with light and opens up endless possibilities in the creation of objects and spaces. Take part in the exchange with creators and producers specialised in glass.



Trash in Media and Media as Trash

“In California, they don’t throw their garbage away – they turn it into TV shows,” claims Woody Allen in *Annie Hall* (1977). Trash and media, particularly TV, are deeply intertwined, and this seminar seeks to analyze this connection. What are the features of media products labeled as trash? What is the difference between trash and kitsch? And what do these trash media reveal about our cultural, social, and artistic values?

Diving into the Oceanic:

Critical and Artistic Research

What is our relationship to the ocean? Skimming the surface or diving into depths, we will explore “The Oceanic” as a concept and research topic as well as its artistic potentialities. While we admire its beauty and rely on its resources, the ocean has also been a site of colonial exploitation and recent migration tragedies.





Zero Carbon | Zero Waste [🔗](#)

Explore sustainable architecture with biogenic materials and reuse strategies. Gain hands-on experience in transforming existing structures to achieve Zero Carbon and Zero Waste. In this course participants will delve into the multifaceted approaches needed to create sustainable, low-impact architecture.

Urban Design and Place Visioning for a democratic, inclusive and ecological built environment [🔗](#)

In various relevant sites of a chosen city, the students of the Spring School will generate holistic and systemic analysis to further develop green and blue infrastructures, towards a series of various urban interventions at different scales of intervention, addressing contemporary challenges related to current and future climate crises.

Individual dates for the online phase will be published on our website in November.

***All courses within the Bauhaus Spring School are ERASMUS »Blended Intensive Programmes«.**

Disciplines involved:

- Architecture and Urbanism
- Art and Design
- Media
- Civil and Environmental Engineering

Your road to Spring School:

- Choose one of our courses
- Send us your application
- Take part in the online study phase from home
- Come to Weimar to complete the course and meet everyone you have been working with in person!

But ... what about costs?

- **Your home university is a partner university of Bauhaus-Universität Weimar?**
Great! You might be eligible for an ERASMUS scholarship for participating in a so called »Blended Intensive Programme«. Please check with your International Office whether they offer this opportunity.
- **Your home university is not a partner university of Bauhaus-Universität Weimar?**
No problem! Join us as self-paying participant.
- **You are a student of Bauhaus-Universität Weimar?**
Perfect! You can participate for free.

More information on course contents and application procedure:

springschool@uni-weimar.de

www.uni-weimar.de/springschool

